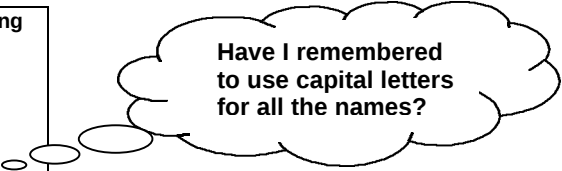


Writing a story: My plan for _____ -

Who is in your story? What does s/he look like? What does s/he do that makes him different? Where is s/he? What can he see, smell touch or hear?	How does your character get from where the story starts to where s/he gets into trouble?	What is the problem? What is he doing that has caused him to end up in trouble?
How does his / her problem get worse?	Who is going to help him / her? How does this person get help? What do they do to help your character?	How is the story going to end? Does s/ he get back to his family? Does s/ he go off on another adventure? Does he settle down to a normal life?



A simple sentence:
The dog ran away.
Mrs. Jones went to town.
Mr Brown chatted to his son.

A complex sentence:
The dog ran away. **The dog, which was hurt, ran away.**

Mrs. Jones went to town. **Mrs Jones, laughing at the top of her voice, went to town.**

Mr. Brown chatted to his son **Mr. Brown, after arriving at home, chatted to his son.**

A compound sentence:
The dog ran away. The dog got a fright.
The dog ran away because it got a fright.

Mrs. Jones went to town. Mrs Jones bought a new hat.
Mrs Jones went to town and bought a new hat.
Mrs Jones went to town where she bought a new hat.
Mrs Jones went to town in order to buy a new hat.

Mr. Brown chatted to his son His son started to laugh.
Mr. Brown chatted to his son, as a result, his son stated to laugh.

Some of my own ideas and words:

old long forgotten ancient
elderly

knight brave bold armour
sword shield

untidy dirty shabby tatty

as brave as a lion as timid as a lamb
like smoke belching from a chimney

